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THE DAVENPORT MUNICIPAL ART GALLERY

CATALOGUE OF
334 PAINTINGS
The Gift of C. A. FICKE



1925

**TRUSTEES OF THE
DAVENPORT MUNICIPAL ART GALLERY**

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now (to Winkler after
catalogued)
(Vulcī, Mexican
Colonia, to cover
late)

The Davenport Municipal Art Gallery

Early in 1925 Davenport accepted a collection of 330 paintings which C. A. Ficke offered to the City as a nucleus for a public Art Gallery. The gift was coupled with conditions requiring that the City should establish a public Art Gallery to be called "The Davenport Municipal Art Gallery;" that it should provide a suitable building to house the collection, and that it should agree to provide the means for the maintenance of the Gallery. In compliance with these conditions the City secured the enactment of a law by the Iowa Legislature permitting Cities operating under special charters to establish and maintain public Art Galleries; it adopted an ordinance establishing "The Davenport Municipal Art Gallery"; it appointed a Board of nine Trustees provided for in the ordinance; it turned over to this Board the Armory building owned by the City, with instructions to remodel it into an Art Gallery; it appropriated the funds required to meet the cost of such remodeling; and it also provided the means required for the maintenance of the Gallery. Davenport thus, it is believed, became the first City in the United States to establish a Municipal Art Gallery for the free use of the public. The Gallery was opened to the public in October, 1925.

CATALOGUE OF PAINTINGS

In the Davenport Municipal Art Gallery

ALPHABETICALLY ARRANGED

ALBANI (FRANCESCO) (Attributed) 1578-1660
Italian School (Bolognese)

1. *Mythological Subject.*

AMERIGHI (MICHELANGELO). Called Caravaggio. 1569-1609
Italian School (Neopolitan)

2. *Abraham's Sacrifice.*

3. *Science.*

ARTOIS (JACOB VAN). 1613-1665
Flemish School

4. *Landscape.*

ARTEAGA (SEBASTIAN DE)
Spanish-American School

Born in Spain. Died in Mexico. Was active first half of 17th century.

5. *The Madonna.*

6. *Descent From the Cross.*

The two portraits in lower corner represent the patron and patroness who ordered the painting.

ARELLANO (JOSE)
Spanish-American School

7. *Madonna and Child.*

ALZIBAR (JOSEPHAS AB)
Spanish-American School

8. *St. Stephen.*

Dated 1751.

9. *St. Francis Xavier.*

Dated 1735.

AGUILERA (J)
Spanish-American School

10. *The Guardian Angel.*

BARRETT (GEORGE). 1728-1784
British School
Pupil of Benjamin West

11. *Landscape.*

BARENTSEN (DIRK). 1534-1592
Dutch School

12. *Landscape.*

BASSANO (JACOPO DA PONTE). 1510-1592
Italian School (Venetian)

13. *The Last Supper.*

BLAKELOCK (R. A.). Born 1847
American School

14. *Landscape.*

BAZZI (GIAN ANTONIO) (Il Soddoma). 1474-1549
Italian School (Sienese)

15. *St. John.*

BRAMER (LEONARD). 1596-1667
Dutch School

16. *Christ Before Pilate.*

It is undetermined whether this painting is an original by Bramer or a copy by him of Rembrandt's "Christ Before Pilate" in the National Gallery, London.

BEICH (FRANZ JOACHIM). 1663-1748
German School

He takes first place among the painters of ideal tendencies. (Kugler) He painted in the style of Gaspard Poussin and Salvator Rosa. (Siret)

17. *Landscape.*

BELLANGE (JOSEPH LOUIS HIPPOLYTE). 1800-1866
French School
Painter of the battles of Napoleon

18. *On Russian Snow.*

The picture spuriously bears the signature of J. L. Gerome. A photograph of this painting submitted to Gerome in 1903, brought a letter from him saying: "The picture of which you send me a photograph is not from me. I believe I remember that its author is the painter Bellange."

BERCHEM (CLAAS PIETERZ). 1624-1683
Dutch School

He is the most celebrated of the group of painters to which he belongs. (Clement)

19. *The Halt.*

20. *In the Pasture.*

BERGEN (DIEDRICH VAN). 1645-1689
Dutch School

21. *Landscape With Cattle.*

BREENBERG (BARTHOLOMAEUS). 1620-1663
Dutch School

22. *Landscape.*

BREYDEL (KAREL). (Called le Chevalier.) 1677-1744
Flemish School

23. *Battle Scene.*

BIERSTADT (ALBERT). 1830-1902
American School

24. *Laurelle Falls.*

Near Columbia River, Oregon

BOECKHORST (JEAN VAN). 1603-1671
Flemish School

25. *The Holy Family.*

BONNINGTON (RICHARD PARKES). 1801-1828
British School

26. *Landscape.*

BOTH (JAN). 1609-1650
JARDIN (KAREL DU). 1625-1678
Dutch School

27. *Landscape With Figures.*

The landscape is by Both; the figures by Jardin.

BONHEUR (ROSA MARIE). 1822-1899
French School

28. *Study of a Cow.*

BOURCE (HENDRICH JACOB). 1826-1899
Belgian School

29. *Interesting News.*

BOTTICELLI (SANDRO) (School of). 1447-1516
Italian School (Florentine)

30. *Madonna and Child and St. John.*

The painting is an original of the Florentine School of the 15th Century and of a period antedating Raphael.

BONFIGLI (GIUSEPPE)
Italian School

Dated 1730.

31. *Madonna and Child.*

The artist on reverse of painting states that the child is the likeness of Salvator Mellini born 1730.

BRUEGHEL (PIETER) (the Elder). 1530-1569
Flemish School

32. *The Good Shepherd.*

BRUEGHEL (JAN) (Velvet Brueghel). 1568-1625
Flemish School

33. *Landscape With Holy Family.*

The figures in Brueghel's landscapes were often painted by Rubens, Durer and others.

34. *Landscape.*

BUNCE (W. G.). 1840-1916
American School

35. *Venetian Sunset.*

BRUNET HOUARD (PIERRE AUGUSTE). Contemporary
French School

36. *The King of the Forest.*

BERGEN (CARL VON). Contemporary
German School

37. *Woman and Child.*

British School (Eighteenth Century). Artist unknown

38. *Marine.*

BOL (FERDINAND). 1609-1681
Dutch School

Pupil of Rembrandt.

39. *Portrait of Woman Dressed as Huntress.*

CABRERA (MIGUEL). 1695-1768
Spanish-American School

He was called the Michael Angelo of Mexico. (Appleton)

40. *St. Mathew.*

41. *Christ at the House of the Pharisee.*

42. *The Madonna of the Rosary.*

CAGNACCI (GUIDO). 1600-1680
Italian School (Bolognese)

43. *Head of Sibyl.*

CALLOT (JACQUES). 1594-1635
French School

44. *Landscape With Figures.*

CANTARINI (SIMONE) (Il Pesarese). 1612-1648
Italian School (Bolognese)
Was pupil of Guido Reni.

45. *Head of Evangelist.*

CAPELLE (JEAN VAN DE). 1624-1679
Dutch School

46. *Marine.*

CARRACCI (ANNIBALE) (School of)
Italian School (Bolognese)
Sixteenth Century.

47. *The Last Supper.*

48. *The Washing of the Feet.*

CARRACCI (ANNIBALE) (Attributed). 1560-1609
Italian School (Bolognese)

49. *Portrait of Duke of Mirandola.*

CIGNANI (CARLO)
Italian School (Bolognese)
Seventeenth Century copy. The original is in Corsini Gallery
in Rome.

50. *Maria Adolorato.*

CRANE (BRUCE)
American School

Born 1857.

51. *Autumn Landscape.*

CREDI (LORENZO DI) (School of)
Italian School (Florentine)
Sixteenth Century.

52. *Annunciation.*

COLAERT (J)
Dutch School
Seventeenth Century. Dated 1663.

53. *Portrait of Young Man.*

COLE (THOMAS). 1801-1848

American School

(Hudson River School)

Cole and Durand are called the fathers of American Landscape.

54. *Landscape.*

CONSTABLE (JOHN). 1776-1837

British School

55. *Landscape "Harvest."*

CORREGIO. 1494-1534

Italian School

Real name Antoine da Corregio Allegri.

56. *Madonna and Child.*

COURBET (GUSTAVE). 1819-1877

French School

57. *Marine.*

CIRCIGNANO (ANTOINE). 1559-1619

Italian School

58. *Madonna and Child.*

CORTONA (PIETRO BERRETTINI DA). 1596-1669

Italian School Roman

Painted in Grisaille.

59. *Miracle.*

COURTOIS (JACQUES) (Il Borgognone). 1621-1676

French School

60. *Battle Picture.*

61. *Battle Picture.*

62. *Battle Picture.*

63. *The Attack.*

64. *The Return.*

Real name Jacope Cortese. One of the most celebrated battle
painters. (Clement)

CROME (JOHN.) 1769-1821

British School

65. *Landscape.*

CHURCH (FREDERICK E.) (N. A.). 1826-1900

American School

Pupil of Thomas Cole.

66. *Landscape.*

DABO (LEON)
American School

Born 1868.

67. *Evening on the Hudson.*

DAUBIGNY (CHARLES FRANCOIS). 1817-1878
French School
Daubigny's favorite light was that of the cool evening dusk.
(Muther)

68. *Landscape.*

DECKER (CORNELIS). 1625-1675
Dutch School

69. *Landscape.*

DIETRICH (CHRISTIAN WILHELM ERNST). 1712-1744
German School

70. *Family Group.*

DELEN (DIRK VAN). 1635--
Dutch School

71. *Interior.*

DEMARNE (JEAN LOUIS). 1744-1829
French School

72. *Landscape With Cattle.*

DEJONGHE (J. B.). 1788-1844
Flemish School

73. *Landscape.*

DOMENICHINO (DOMENICO ZAMPIERI). 1581-1642
Italian School (Bolognese)

74. *The Cumæan Sibyl.*

Early copy. The original is in the Capitol museum in Rome.

DOUGHERTY (PAUL) (N. A.). 1877
American School

75. *The Cleft.*

DOLCI (CARLO). 1508-1568
Italian School (Florentine)

76. *Poetry.*

This is an early copy of Dolci's famous painting "Poetry." The original is in the Uffici Gallery in Florence.

DOMENICHINO (School of)
Italian School (Bolognese)
Seventeenth Century.

77. Head of Evangelist.

This painting is attributed to one of Domenichino's pupils.

DOU (GERARD). 1613-1681
Dutch School

Dou was a pupil of Rembrandt.

78. Payment of Tribute.

79. Portrait of an Old Woman.

It is undetermined whether this painting is a replica, or an early copy of Dou's "La Diviseuse" in the Hermitage in St. Petersburg.

DROOGSLOOT (JOSEPH CORNEILLE). Born 1624
Dutch School

80. Village Fete.

DUPONT (GAINSBOROUGH). 1767-1797
British School

81. Portrait of Lord Mountstuart.

DUPRE (JULES). 1812-1889
French School

Dupre was one of the pioneers of the modern French School (Barbizon) of landscape painting.

82. Landscape and Marine.

DURAND (ASHER B.). 1796-1886
American School. (Hudson River)

Durand and Cole are called the fathers of American Landscape.

83. Landscape.

ECHAVE (BALTASAR DE). 1580-1660
Spanish-American School

Born in Spain and died in Mexico. Echave is considered the most notable of the founders of the art of painting in Mexico.

84. Adoration of the Magi.

85. St. Paul.

86. St. Peter.

87. St. Simon.

88. The Nativity of the Virgin.

ECKHOUT (GERBRAND VAN DEN). 1621-1674
Dutch School

Of the pupils of Rembrandt, Eckhout was most nearly his Master's equal. (Clement)

89. The Circumcision.

ELSHEIMER (ADAM). 1574-1620

German School

Both Rubens and Rembrandt profited from him. (Rosenberg)

90. "Ceres With Metanira."

EBERT (CARL). 1826-1885

German School

91. Winter Landscape.

EPP (RUDOLPH). Contemporary

German School

92. "The Interrupted Nap."

EVERDINGEN (ALBERT VAN). 1621-1675

Dutch School

93. Landscape.

FABRITIUS (KAREL). 1624-1654

Dutch School

Eckhout, Flinck, Boll and Fabritius were the four most illustrious pupils of Rembrandt.

94. Woman at Prayer.

FRANCIA (FRANCESCO). 1450-1518

Italian School (Bolognese)

95. Pieta.

FRANCK (JEROME). 1540-1610

Flemish School

96. "Christ Being Shown to the People."

FRANCK (FRANCOIS) (The Elder). 1544-1616

Flemish School

97. "The Feast of Belshazzar."

98. "Christ Bearing the Cross."

99. "Christ Before Pilate."

FEUERBACH (ANSELM). 1829-1880

German School

Feuerbach was one of Germany's foremost modern painters. His work resembles that of Ingres. (Muther)

100. Head of Young Man. (Study.)

FLINCK (GOVAERT). 1615-1660
Dutch School

Next to Eckhout he was the pupil most like their great master
Rembrandt. (Clement)

101. Shepherdess.

102. Shepherd.

103. "Christ Being Shown to the People."

This is a fragment of a large painting. Another large fragment
is in the Hackley Gallery of Fine Arts, in Muskegon, Michigan.

FERG (PAUL FRANCIS). 1689-1740
German School

104. Landscape With Obelisk.

FRENCH SCHOOL (Nineteenth Century). Artist unknown

105. Landscape.

FLORENTINE SCHOOL (15th Century). Artist unknown

106. Ascension.

FLORENTINE SCHOOL (16th Century). Artist unknown

107. Marriage of St. Catharine."

108. Pieta.

This is attributed to one of Botticelli's pupils.

FLORENTINE SCHOOL (17th Century). Artist unknown

109. Madonna and Infant With St. Catharine and Saints.

GEBLER (F. O.). Born 1838
German School

Pupil of Piloty.

110. Landscape With Cattle.

GIOTTO (School of). 1276-1336
Italian School

Artist unknown.

111. Portrait of Dante.

GIFFORD (SANFORD R.). 1823-1880
American School

112. Marine.

GIORDANO (LUCA). 1632-1705

Italian School (Neopolitan)

Giordano was a pupil of Ribera. His facility of execution was marvelous. (Clement)

113. **"Saul Hurling his Javelin at David."**

"And Saul cast the javelin; for he said I will smite David even to the wall with it. And David avoided out of his presence twice." I Samuel 18:11.

114. **"Samuel Anointing David."**

"Then Samuel took the horn of oil and anointed him (David) in the midst of his brethren." I Samuel 16:13.

115. ***The Crucifixion. (A study.)***

116. ***Portrait of Young Monk.***

GOYEN (JAN VAN). 1596-1656

Dutch School

117. ***Landscape.***

118. ***Landscape.***

GRIFFIER (JEAN). 1645-1718

Dutch School

Pupil of Wouvermann and Loten.

119. ***Rhine Landscape.***

120. ***Rhine Landscape.***

GRIMMER (JACQUES). 1526-1590

Dutch School

121. ***Landscape.***

GIROUX (ANDRE). 1801

French School

122. ***In the Roman Campagne.***

GERMAN SCHOOL (16th Century). Artists unknown

123. ***Adoration of the Magi.***

124. ***Three Messengers Announcing to Abraham That a Son Is To Be Born to Him.***

This painting came from the Chapel at Taun near Fulda, Germany.

125. ***The Descent of the Holy Ghost.***

126. ***The Death of the Virgin.***

GUERCINO. 1590-1666
Italian School (Bolognese)

His real name was Geo. Francesco Barbieri.

127. *Lucretia.*

The painting represents the wife of L. Tarquinius Collatimes, who, when outraged by Sextus Tarquinius, summoned her husband and friends and making them take oath to drive out the Tarquins, plunged a knife into her heart.

GUDIN (J. A. T.). 1802-1880
French School

128. *Marine.*

HARRISON (ALEXANDER). 1853
American School
Pupil of Gerome.

129. "The Fisher Boy."

Harrison wrote regarding this painting: "The 'Fisher Boy' was always one of my pets and was painted from the same model kid who posed for my 'Chateau en Espagna' now in the Metropolitan Museum of New York."

HARRISON (BIRGE). Born 1854
American School

130. *Winter Landscape.*

HAZELTINE (W. S.). Contemporary
American School

131. *The Bay of Naples.*

HARBURGER (EDMUND). 1846-1906
German School

132. *The Savant.*

HEIL (DANIEL VAN). 1604-1662
Flemish School

133. *A Conflagration.*

HELST (BARTHOLOMEW VAN DER). 1613-1670
Dutch School

134. *Portrait of Old Woman.*

HEUSCH (WILLEM DE). 1638-1712
Dutch School

135. *Italian Landscape.*

HONTHORST (GERARD). 1592-1662
Dutch School

His fondness for painting night scenes earned him the title "Gherardo dalle Notti."

136. *Madonna and Infant.*

HOLBEIN (HANS) (School of)
German School

137. *Portrait of Henry the Eighth.*

Sixteenth Century. It has not been determined what artist painted this portrait. It is undetermined whether this portrait was painted by a pupil of Holbein, under his direction in his studio and with his help, or whether, as some believe, it was painted by Guillim Stretes, court painter of Edward the 6th, son and successor to Henry the 8th. Stretes painted so nearly like Hans Holbein that his paintings were frequently mistaken for those of Holbein. The weight of opinion is that it is an original painted from life.

HUCHTENBURGH (JAN VAN). 1646-1733
Dutch School

138. *Battle Scene.*

HUYSMANS (JEAN BAPTISTE). 1654-1716
Flemish School

139. *Landscape.*

HERERA (MIGUEL DE). 1771
Spanish-American School

140. *Madonna With Angels.*

HUYSMANS (CORNELIS). 1648-1727
Flemish School

141. *Landscape.*

HUEBNER (CARL WILHELM). 1814-1879
German School

142. *"The Widow's Comfort in Prayer."*

HOUBRAKEN (ARNOLD). 1660-1709
Dutch School

143. *Historical Subject.*

INNESS (GEORGE). 1825-1894
American School

144. *"After the Storm."*

IGLER (GUSTAV PROF.). Contemporary
German School

145. *"The Music Lesson."*

IBARRA (JOSE). 1760
Spanish-American School

146. *"The Presentation in the Temple."*

ISABEY (EUGENE LOUIS GABRIEL). 1804-1886
French School

147. *After the Storm.*

ITALIAN SCHOOL (UMBRIEN) (15th Century). Artist unknown

148. *The Death of St. Frances of Rome.*

ITALIAN SCHOOL (16th Century). Artist unknown

149. *"The Holy Family."*

ITALIAN SCHOOL (17th Century). Artist unknown

150. *Still Life.*

151. *Still Life.*

152. *Landscape.*

153. *Landscape.*

154. *St. Paul.*

155. *St. Agnes.*

156. *St. John.*

ITALIAN SCHOOL (VENEZIAN) (17th Century)
This school of painting is conspicuous for its rich coloring. Artist unknown.

157. *Two Venetian Girls With Mask.*

ITALIAN SCHOOL (Period undetermined). Artist unknown

158. *Assumption of the Blessed Virgin.*

ISLAS (ANDREAS AB). 1773
Spanish-American School

159. *The Virgin of Guadalupe.*

In 1531 an Indian related that the Virgin appeared to him, had filled his blanket with flowers, which she commanded him to take to Zumarraga, first Bishop of Mexico, and direct him to build a church in her honor at Guadalupe. The painting shows the Indian in the act of exhibiting to the Bishop his blanket on which he claimed the Virgin had left her image.

JARDIN (KAREL DU). 1622-1678
Dutch School

160. "The Herd."

JONES (H. BOLTON). Born 1848
American School
The coloring in his paintings shows the influence of the French
Open Air School. (Isham)

161. Landscape.

KEITH (W.M.). 1839-1911
American School
Studied under Achenbach and Marr. Painted most of the time
in California.

162. Napa Creek.

KENSETT (J. F.). 1818-1873
American School
Kensett enjoys the fame of being the best master of technique of
the group of American painters of his period. (Muther)

163. Landscape.

KEYSER (NICAISE DE). 1813-1887
Flemish School

164. "The Numismatics."

KOBELL (JAN). 1800-1838
Dutch School

165. Landscape With Cattle.

LORRAINE (CLAUDE). 1600-1682
French School

166. Italian Landscape.

LANGE (JULIUS). 1817-1878
German School

167. In the Highlands.

LOPEZ (CARLOS CLEMENTE). 1750-1800
Spanish-American School

168. The Martyrdom of St. John of Nepomuck.

LANDSEER (SIR EDWIN HENRY). 1802-1873
British School

169. The Pets.
Representing little Lady Rachel Russel with her favorite faun,
"Harty."

LAWRENCE (SIR THOMAS). 1769-1830
British School

170. *Portrait of Lord Seaforth.*

LOTEN (JAN). Died 1680
Dutch School

Loten was a contemporary of Rembrandt and his landscapes were formerly frequently mistaken for those of Rembrandt.

171. *Landscape.*

LUCATELLI (ANDREA). Died 1741
Italian School

172. *Landscape.*

173. *Landscape.*

MANNI (GIANNICOLA). 1493-1544
Italian School (Umbrian)

Manni was a pupil of Perugino. He was influenced by Pinturicchio and Raphael.

174. *Madonna and Infant.*

The frame is an original Tabernacle frame of the 16th Century.

MANS (F.)
Dutch School

Seventeenth Century.

175. *Winter Landscape.*

MARTIN (JEAN BAPTISTE). 1659-1735
French School

Martin was a noted battle painter in the reign of Louis the 14th of France. (Siret)

176. *Battle Scene.*

MAX (GABRIEL VON). Born 1840
German School

Pupil of Piloty.

177. *"Music."*

MECKEL (A. von). 1856-1893
German School

178. *Evening in Egypt.*

179. *Water! Water! Water!*

MELDAHL (TH.). Dated 1855
German School

180. *In the Bavarian Highlands.*

MICHAU (THEOBALD). 1676-1769
Flemish School

181. *Landscape.*

MIGNARD (PIERRE) (Attributed). 1610-1695
French School

182. *A Court Lady.*

MINOR (ROBERT C.). 1840-1904
American School

183. *Landscape.*

MOLENAER (NICOLAS). 1649
Dutch School

184. *Winter Landscape.*

MOTA (JOSEPH). Dated 1710
Spanish-American School

185. *Christ Washing The Feet of His Disciples.*

MORALES (LUIS). 1509-1586
Spanish School

186. *“Christ Bearing The Cross.”*

Morales was called “The Divine.” It is the stern solemnity of the Spanish faith, the sorrows of the Christ fainting beneath the burden of the cross, that find their dramatic rendering in this gloomy son of Spain. (MacFall)

MORAN (EDWARD). Born 1829-1901
American School

187. *Marine.*

MORAN (THOMAS). 1837
Amer|can School

188. *Marine “Welcoming the Return of the Boat.”*

MORANDA (PAOLA). 1486-1529
Italian School (Veronese)

189. *Madonna and Infant With St. John and St. Joseph.*

Moranda was a contemporary of Raphael and one of the best painters of Verona before the time of Paul Veronese. (Clement)

MORLETE (RUIZ)
Spanish-American School
Was active in 1760.

190. *St. Anthony of Padua.*
191. *Coronation of a Martyr.*

NATTIER (JEAN MARC). 1685-1766
French School

192. *Portrait of Court Lady.*

NEER (AART VAN DER). 1619-1685
Dutch School

193. *Moonlight Landscape.*
194. *Moonlight Landscape.*
195. *Moonlight Landscape.*

NEUMANN (FRITZ). Contemporary
German School

196. *The Attack.*

NETSCHER (CASPER). 1639-1684
German School

197. *Portrait of Court Lady.*

NEFFS (PIETER) (The Elder). 1570-1639
Flemish School

198. *Church Interior.*

OMMEGANCK (PAUL BALTHAZAR). 1755-1826
Dutch School

199. *Landscape With Cattle.*
200. *Landscape With Cattle.*

PALMA (GIACOMO) (Il Vechio). 1475-1528
Italian School (Venetian)

201. *The Holy Family With St. Catharine and Shepherd.*
202. *The Holy Family and St. Catharine.*
Dr. Waagen in Vol. 2, page 134, Art Treasures of Great Britain,
speaks of this painting, which he saw in the Munro collection in
1835, as being "a delicate picture in the clear tones peculiar to
Palma's earlier works." Crowe and Cavalcaselle, page 485,
describe this painting.

203. *Madonna and Infant.*

PANTOJA (JUAN DE LA CRUZ). 1551-1610
Spanish School

204. St. Aloysius Gonzaga.

PARTON (ARTHUR). Born 1842
American School

205. Landscape.

PEETERS (BONAVENTURE). 1614-1671
Flemish School

206. Marine.

PICKNELL (W. L.). 1852-1897
American School

207. Woodland Interior.

POTTER (PAUL). 1625-1654
Dutch School

208. In the Pasture.

PROCACCINI (GIULIO CESARE). 1548-1618
Italian School

209. Magdalene.

POUSSIN (NICHOLAS). 1594-1665
French School

210. Landscape.

211. Penitence.

This picture is described in Vol. 8, page 74, Smith's Catalogue Raisonne, printed in London, 1837.

PYNACKER (ADAM). 1621-1673
Dutch School

212. Landscape.

QUAST (PIERRE). 1632
Dutch School

213. Tavern Scene.

QOUSAGA (B. S. L.)
Spanish-American School
Eighteenth Century.

214. St. Pascal Baylon.

RAVENSTEYN (JAN VAN). 1572-1657
Dutch School

215. *Portrait of Old Woman.*

REMBRANDT (VAN RYN). 1606-1669
Dutch School

216. *Portrait of a Boy.*

217. *A Rabbi.*

The latter probably an 18th Century copy of Rembrandt's painting at Chatsworth.

RENI (GUIDO) (School of)
Italian School (Bolognese)
Seventeenth Century. Artist unknown.

218. *St. Sebastian.*

REYNOLDS (SIR JOSHUA). 1723-1792
British School

219. *Portrait of Dr. John Armstrong.*

Dr. Armstrong was a poet, essayist and physician and a personal friend of Reynolds. This painting is described (page 191) of Armstrong's work on Reynolds.

RIBERA (JOSEF DE) (School of)
Spanish School
Seventeenth Century.

220. *Bearded Old Man.*

RICHARDS (W.M. T.). 1833-1905
American School

221. *Wood Interior.*

ROUBAUD (FRANZ). Contemporary
German School

222. *Tscherkessian Rider.*

ROKES (MARTENS HENDRICK) (Called Sorgh). 1621-1682
Flemish School

223. *Kitchen Interior.*

Rokes was a pupil of Teniers, the younger. He excelled in painting kitchen interiors.

ROMANO (GIULIO) (Real name GIULIO Pippi). 1492-1546
Italian School (Roman)

224. *Madonna.*

Romano was a favorite pupil of Raphael.

225. *Christ Bearing the Cross.*

ROOS (PHILLIP) (Called Rosa de Tivoli). 1655-1705
German School

226. *Landscape With Goats.*

227. *Landscape With Goats.*

ROSA (ANNA DI). 1613-1640
Italian School

228. *Sleeping Child.*

ROSA (SALVATOR). 1615-1673
Italian School (Neopolitan)

229. *Landscape.*

230. *The Attack.*

231. *After the Battle.*

ROSS (DANIEL)
Nationality of artist unknown.

232. *Young Greek Painting Vase.*

RUBENS (PETER PAUL) (School of)
Flemish School
Seventeenth Century.

233. *Madonna and Infant With Angels and Figures.*

RAPHAEL (SANTI) (School of)
Italian School
Sixteenth Century.

234. *The Holy Family.*

235. *The Holy Family.*
Dr. Braune, Director of the Old Pinakothek in Munich, attributes the latter painting to one of Raphael's pupils.

SARTO (ANDREA DEL). 1488-1530
Italian School
Sixteenth Century.

236. *The Holy Family With Angels.*

SARTO (ANDREA DEL) (School of)
Italian School
Sixteenth Century.

237. *The Holy Family.*

SAFTLEBEN (HERMAN). 1609-1685
Dutch School

238. *The Mouse Tower in the Rhine at Bingen.*

SAVERY (ROLAND). 1576-1639
Flemish School

239. *Orpheus Charming the Beasts.*

SCHALKEN (GODFRIED). 1643-1706
Dutch School

240. *Woman and Youth With Candle.*

SPAGNA (GIOVANNI LO). Died 1529
Italian School (Umbrian)

241. *Mary Magdalene.*

In original Venetian Tabernacle frame of the 16th Century.
Lo Spagna was a pupil of Perugino and Pinturicchio. His paintings formerly were often mistaken for those of Perugino. Next to Raphael, Lo Spagna was Perugino's most distinguished pupil. Many paintings, today attributed to Perugino and Raphael, are really the work of Lo Spagna's hand." (MacFall)

SWANEVELT (HERMAN VAN). 1620-1690
Dutch School

242. *Landscape.*

SERRA (E.). Born 1860
Spanish School

243. *Portrait of Young Woman.*

SCHEDONE (BARTOLOMEO). 1580-1615
Italian School (Roman)

244. *Flight Into Egypt.*

SNELLINCK (JAN). 1544-1638
Flemish School

245. *Landscape.*

STEVENS (ALFRED). 1828-1906
Belgian School

246. *Marine.*

SLINGELAND (PETER VAN). 1640-1691
Dutch School

247. *Tavern Scene.*

SMILLIE (GEORGE H.). Born 1840
American School

248. *A Mountain Ravine in the Catskills.*

SOLIMENA (FRANCESCO). 1657-1747
Italian School (Neopolitan)

249. *The Circumcision.*

STORK (ABRAHAM). 1650-1708
Dutch School

250. *Harbor Scene.*

SCHOEVAERDTS (MATHIAS). Born 1667
Flemish School

251. *Landscape.*

He painted much in the style of Teniers. (Siret)

SUSTERMANS (JUSTUS). 1597-1681
Flemish School

252. *Portrait of a Spanish Lady.*

At a sale at Christies in London, June 14, 1852, this painting was catalogued (No. 76) and was sold as a "Head of a Spanish Princess" by Velasquez.

SHURTLEFF (R. M.). 1838-1915
American School

253. *Wood Interior.*

SEIDEL (AUGUST). 1820-1904
German School

254. *Landscape and Approaching Storm.*

SNYDERS (FRANS). 1579-1657
Flemish School

255. *Still Life.*

SALCEDO (SEBASTIAN).
Spanish-American School
Dated 1783.

256. *Our Lady of Cortego.*

SPANISH AMERICAN SCHOOL (17th Century). Artists unknown

257. *St. Jerome.*

258. *Christ Taken Captive in the Garden of Gethsemane.*

259. *The Immaculate Conception.*

260. *The Madonna of the Scapular.*

261. *The Madonna and Infant.*

- 262. *Regina Coeli.*
- 263. *Tobias and the Arch Angel St. Raphael.*
- 264. *The Guardian Angel.*
- 265. *Cardinal St. Charles Borromeo.*
- 266. *The Madonna.*
- 267. *Mater Dolorosa.*
- 268. *Adoration of the Shepherds.*
- 269. *Mary, the Refuge of Sinners.*
- 270. *Santa Rosa di Lima.*
- 271. *Religious Subject.*

SPANISH AMERICAN SCHOOL (18th Century). Artist unknown

- 272. *St. Anthony of Padua and Christ-Child.*

SPANISH AMERICAN SCHOOL. Artists and period unknown

- 273. *St. Barbara.*
- 274. *The Madonna and Infant.*
- 275. *The Crowning of the Virgin.*
- 276. *Mater Dolorosa.*
- 277. *St. Joseph With Infant Savior.*
- 278. *The Madonna of the Rosary.*

THAULOW (FRITZ). Contemporary
Norwegian School (Pastel)

- 279. *River Scene.*

TENIERS (DAVID) (The Younger). 1610-1690
Flemish School

- 280. *Allegory.*
- 281. *"The Hermit."*
- 282. *"The Sorceress in Hades."*

TINTORETTO (Real name JACOPO ROBUSTI) (Attributed). 1512-1594
Italian School (Venetian)

- 283. *St. Peter.*
Tintoretto's motto was: "The coloring of Titian, the drawing of Michael Angelo." (Clement)

TINTORETTO (School of)
Italian School (Venetian)
Sixteenth Century.

284. *St. Catharine.*

TITIAN (Real name TIZIANO VECELLIO). 1477-1576
Italian School (Venetian)

285. *The Martyrdom of St. Peter.*

The original by Titian, was destroyed in a fire in Venice in 1867.
This is a 16th Century copy.

TITIAN (School of). 1477-1576
Artist unknown

286. *Holy Family.*

TORTIE (DOM). 1830-1880
Italian School

287. *Madonna and Infant.*

TROYON (CONSTANT). 1810-1865
French School

288. *Landscape.*

TORRES (ANTONIO DE)
Spanish-American School
Dated 1723.

289. *Christ and the Petitioning Mother.*

UNKNOWN SCHOOL, PERIOD AND ARTIST

290. *Lucretia.*

291. *Madonna and Infant.*

292. *Mater Dolorosa.*

293. *Christ on the Cross.*

294. *St. Agnes.*

VALLEJO (FRANCISCUS ANTONIUS). 1778
Spanish-American School

295. *Madonna.*

296. *One of the Seven Stations.*

297. *Mater Dolorosa.*

VALENTIN (MOISE LE). 1591-1634
French School

298. *Portrait of a Man Smoking.*

VASARI (GIORGIO) (Attributed). 1512-1574
Italian School (Florentine)

299. Music.

VAN DYCK (ANTHONY). 1599-1641
Flemish School

300. St. Martin Dividing his Cloak With a Beggar.

VENNE (ADRIAN VAN DER). 1589-1662
Dutch School

301. Proverb.

VERBOECKHOVEN (EUGENE JOSEPH). 1798-1881
Dutch School

302. Sheep in Stable.

VEEN (OTTO VAN) (Called Otto Venius). 1558-1629
Flemish School
Van Veen was the teacher of Rubens.

303. The Adulteress.

VERNET (CLAUDE JOSEPH) (Attributed). 1714-1789
French School

304. Marine.

305. Marine.

VERONESE (PAUL) (Real name Paola Caliari). 1528-1588
Italian School

306. Adoration of the Magi.

This is either a replica or an early 17th Century copy of Veronese's painting in the Hermitage at St. Petersburg.

VERONESE (PAUL) (School of)
Italian School
Dated 1748. Signature illegible.

307. Magdalene.

VLIEGER (SIMON DE). 1602-1670
Dutch School

308. Marine.

VELDE (ADRIAN VAN DE). 1639-1672
Dutch School

309. Landscape.

VERESTSCHAGIN (VASSILY V.). 1842-1904
Russian School

310. *Portrait.*

VENETIAN SCHOOL (16th Century). Artist unknown

311. *The Entombment.*

VANDERLYN (RUDORIGO)
Dutch School

Dated 1700.

312. *Madonna and Infant.*

VILLALPANDO (C.)
Spanish-American School

313. *The Presentation of the Virgin.*

Dated 1690.

314. *Adoration of the Shepherds.*

Dated 1767.

WAGNER (LUDWIG CHRISTIAN). 1799-1839
German School

315. *The Odenforest.*

WEENIX (JAN BAPTIST). 1621-1660
Dutch School

316. *Still Life.*

WERFF (ADRIAN VAN DER). 1659-1722
Dutch School

317. *Flight Into Egypt.*

This is a copy by Van Der Werff of Corregio's painting in the Museo Nationale at Naples.

WILLIAMS (F. BALLARD). Contemporary
American School

318. *Diana and Minerva.*

WITHOOS (MATHIAS). 1627-1703
Dutch School

319. *Fishing Docks.*

WYANT (A. H.). 1836-1892
American School

320. *Landscape.*

XUAREZ (JOSEPH) (or Juarez). 1642-1698
Spanish-American School

321. *Adoration of the Magi.*
322. *St. Theresa—Called Theresa of Jesus.*

XUAREZ (NICHOLAS RODERIGUEZ). 1690-1722
Spanish-American School

323. *Madonna and Angels.*

XUAREZ (JUAN RODERIGUEZ) (or Juarez). 1676-1728
Spanish-American School
He was called the Murillo of Mexico.

324. *The Annunciation.*
325. *The Arch Angel St. Raphael.*
326. *St. Anthony of Padua With the Infant Savior.*
327. *St. Nympha.*

UNCLASSIFIED

328. *Saints Justa and Rufina.*
Patron Saints of Seville.
329. *The Holy Family.*
Painted in Monochrome.
330. *Prudentia.*
331. *A Russian Ikon.*
Sixteenth Century. With 32 miniatures of Biblical subjects.
332. *St. Peter.*
333. *St. Bartholomew.*
334. *Portrait.*

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